

### III

♩=144

Violin

Piano

Musical score for Violin and Piano, measures 1-4. The Violin part begins with a rest in measures 1 and 2, then enters in measure 3 with a series of eighth notes, marked *f*. The Piano part has a rest in measures 1 and 2, then enters in measure 3 with a series of eighth notes, marked *f*. The key signature has one sharp (F#) and the time signature is common time (C).

Musical score for Violin and Piano, measures 5-8. The Violin part features a trill (tr) in measure 5, followed by a long note in measure 6, and then a series of notes in measures 7 and 8, marked *mp* and *mf*. The Piano part continues with a series of eighth notes in the right hand and eighth notes in the left hand, marked *poco*. The key signature has one sharp (F#) and the time signature is common time (C).

Musical score for Violin and Piano, measures 9-12. The Violin part begins in measure 9 with a series of eighth notes, marked *marcato*. The Piano part continues with a series of eighth notes in the right hand and eighth notes in the left hand, marked *mf*. The key signature has one sharp (F#) and the time signature is common time (C).

Musical score for Violin and Piano, measures 13-16. The Violin part begins in measure 13 with a series of eighth notes, marked *poco*. The Piano part continues with a series of eighth notes in the right hand and eighth notes in the left hand, marked *poco*. The key signature has one sharp (F#) and the time signature is common time (C).

17

*poco a poco cresc.*

17

*poco a poco cresc.*

21

*ff*

21

*ff*

25

*mf*

*poco*

25

*mf*

29

*pizz*

*arco*

*mp*

*mp*

29

*poco*

*mp*

34

*poco a poco cresc.*

38

*mf* *p* *mf*

42

*f* *mf*

46

*poco a poco cresc.*

50

50

50

54

54

54

58

58

58

*f*

62

62

62

*poco*

67

67

67

67

*f*

*f*

71

71

71

71

*f*

*simile*

75

75

75

75

*p*

79

79

79

79

*mf*

*mp*

*mf*

∞. \*

84

*f*

88

*f*

92

*ff*

Da. \*

96

*mp*

*dim.*

101

*f*

*mf*

105

*poco*

*f*

109

*f*

113

*ff*

*ff*

*pizz.*

117

*sempre marcato*

117 *mf*

121

121

121

125 *arco*

125 *mp*

125 *mp*

129

129

129

133 *pp.*

133

133

137 *pp.*

137 *mf mp mf*

137

137

141

141 *mp mf*

141

141

145

145

145

145

150

150

150

155

V

155

155

155

160

160

160

160

164

V

*mf*

164

164

164

168

*poco a poco cresc.*

172

*ff*

176

*poco a poco dim.*

*ff* *mf*

180

*mp*

184

184

184

188

188

188

V

192

192

*poco a poco cresc.*

192

*poco a poco cresc.*

196

196

*f*

196

*f*

*poco a poco dim.*

200 *gva*

200 *mp*

200 *mp*

206

206 *poco mp*

213

213 *poco*

220

220 *f*

220 *f*

226 *poco a poco dim.* *mp*

226 *poco a poco dim.* *mp*

232 *tr.* *mp* *mf marcato*

232 *tr.* *mp* *mf marcato*

232 *mp* *mf*

236

236 *f*

236 *f*

240 *f*

240 *f*

240 *f*

244

244

244

248

*poco a poco dim.*

248

248

*poco a poco dim.*

252

*mf* *f*

252

*mf* *f*

256

*ff* *f*

256

*ff* *f*

261

261

261

*mp*

*f*

265

265

*f*

265

265

269

269

269

269

274

274

274

274



295

*poco a poco cresc.*

295

295

299

*ff poco a poco dim.*

299

299

304

*mp*

304

304

308

*ff*

*fff*

308

308